



ABRAXAS BACKLINE REQUIREMENTS

Guitar Amplifiers: Two (2) each, Mesa Boogie Lone Star Special amps, with a single 12" speaker is preferred. If Lone Star Specials are not available, two (2) Mesa Boogie Lone Star guitar amps (10/50/100 watt) or two (2) Bogner Duende 30 watt, Combo Amps or two (2) Bogner Shiva Combo amps are also acceptable. Combinations of any two (2) of the above amps will suffice.

One (1) DI box for Acoustic Guitar. 3 Guitar Stands. (2 for Electric Guitars and 1 for Acoustic Guitar).

Bass Amplifier: Ampeg SVT-CL (or equivalent 300 watt tube head) and Ampeg SVT Cabinet w/ 8x10" spkrs. (or equivalent). Guitar stand and cables.

Drums: 5 Piece Pearl Masters, DW, Yamaha, or equivalent
22" kick (w/ pillow inside)
5" x 14" Snare or 6" x 13" Snare
10" & 12" Rack Toms
14" Floor Tom
20" K Zildjian Dry Ride Cymbal
16" & 18" K Zildjian Thin Crash Cymbal (or equivalent)
18" China or 18" Sabian O-Zone Crash Cymbal
10" Splash Cymbal
14" K Zildjian Session Custom Hi Hat Cymbals
Pearl Eliminator or DW5000 Double Bass Drum Pedal
Cowbell/Tambourine (attached) or as close as possible to this kit.

Percussion Station # 2:

LP / Toca / Gon Bops Congas (set of 3) w/stands.
One pair (14" & 15") of LP / Toca / Gon Pops Timbales w/stand.
One pair of LP/Toca/Gon Pops Bongos w/stand.
(2) each Paiste or Zildjian 14" Crash Cymbals w/stands.
We will supply auxiliary percussion.

Percussion Station # 1: LP / Toca / Gon Bops Congas (set of 3) w/stands.

Keyboards: Yamaha Motif. If not a Yamaha Motif then a Yamaha S70 or S90, a Roland KC550 Keyboard amp (or equivalent) with a keyboard stand and cables.

