



ABRAXAS

A Tribute To Carlos Santana



PA Minimums

Mains: 24 Channel Mixer, normal sound effects, EQ's, etc.

Monitors: Minimum 4 wedges (5 preferred) with 3 or 4 mixes available.

Boom stands for all microphones.

Microphone Requirements:

18 microphones (types to be determined by sound engineer) *PLUS we carry 5 percussion mikes of our own*

2 direct boxes required (for bass guitar and keyboard unless keyboard amp is being provided then only 1 direct box is required)

Guitarist: (2) Guitar amp and Vocal

Bass Amplifier: (0) *Run amp w/direct box.* No vocal.

Drums: (8 requested w/6 minimum) Kick, Snare, High Hat, 2 Overheads and Vocal

Percussion Station #1: (2) Lead Vocal / 1 for Congas

Percussion Station #2: (4) 2 Vocal / Bongo / Misc. / The percussionist carries a 5 microphone conga/timbales snake/mike set that requires 5 channels.

Keyboards: (1 or 2) Either 1 vocal mike w/ a direct box **OR** 1 vocal mike and 1 mike for the keyboard amp. It depends on how the sound is being engineered.

For any major changes in the backline, please consult with:

Scott Norris

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