



ABRAXAS

A Tribute To Carlos Santana



PA Minimums

Mains: 24 Channel Mixer, normal amplification, sound effects, EQ's and speakers, etc.

16 Channel Minimum w/8 channel sub-mixer available

Monitors: Minimum 4 wedges (7 preferred) with 4 mixes available.
Boom stands for all microphones.

Microphone Requirements:

(16) microphones MINIMUM required (types to be determined by sound engineer).

(3) direct boxes required (for acoustic guitar, bass guitar and keyboards)

Lead Guitar: (2) Guitar amp and Vocal

2nd Guitar: (2) Guitar Amp and Vocal

Bass Amplifier: (0) Direct box only. No vocal.

Drums: (7 or 8):

Kick: (1) Audix D6 or Shure Beta 52

Snare: (1) Shure SM57 or equivalent

Hi Hat: (1) Shure Sm81 or equivalent

Rack Toms: (2) Sennheiser e604 or equivalent

Floor Tom: (1) AKG D112 or Sennheiser e604 or equivalent

Overheads: (1 or 2) Shure KSM32 or equivalent

Percussion Station #1: (2) Lead Vocal / Congas

Percussion Station #2: (1) This station only needs to be provided 1 vocal mike, but the percussionist carries his own mikes/cables using 5 channels on the mixer in addition to the vocal mike.

Keyboards: (1 or 2) Either 1 vocal mike w/ a direct box OR 1 vocal mike and 1 mike for the keyboard amp. It depends on how the sound is being engineered.