

 = Seven (7) Vocal Mikes  
w/boomstands required

 = Floor Monitor Locations  
7 Preferred / 4 Required

# ABRAXAS Stage Setup

Stage setup may vary depending on actual stage size & riser. Abraxas attempts to set up in a semi-circle configuration as shown.

Percussion Station 1 is 1st Lead Vocalist  
2nd Guitarist is Lead Vocalist / Main Backup  
Keyboardist is 3rd Lead Vocal / Main Backup  
Guitar Backup Vocal  
Percussion Station 2 Backup Vocal X 2

**Vocals**  
  
**Drum Mics:**  
Kick  
Snare  
Hi Hat  
Ride Toms  
Floor Toms  
(2) Overhead

**Bass Amp:**  
(1) DI Box  


**2nd Guitar Amp**  
(1) Microphone  


**Lead Guitar Amp**  
(1) Microphone  


**Keyboard Amp**  


**Perc. Station 2:**  
(2) Mics on Congas  
(1) Mic on Bongos  
(2) Mics on Timbales  
1 above/1 below

**Vocals**  
  


**Perc. Station 1**  
**Lead Vocailist:**  
(1) Mics on Congas  


**Lead Guitarist**  
  


**Keyboards:**  
(1) DI Box  
  


**Vocals**  
  


**Lead Vocalist**  
**2nd Guitarist**  
  


← Please leave clear walkway for Abraxas to perform to edge of stage →