



ABRAXAS TECH RIDER



ABRAXAS PRODUCTION/TECHNICAL RIDER: On behalf of the Abraxas Santana Tribute Band management, members and crew, we want to thank you for considering and/or contracting us for your event. To make sure your event is of the highest quality level, here is the rider info and guidelines to ensure a successful performance. We are flexible in working with all venues and coordinators, but for major changes please contact **Scott Norris** for consultation.
Cell (801) 230-3890 • Fax (253) 399-8886 • info@abraxasband.net • www.abraxasband.net

The following information is a general guide, equivalent or higher quality equipment would be acceptable. It's important that we have a wireless mic for the main lead singer (Eddy De La Fuente). Abraxas would like to meet with the sound and lighting technician/managers to go over any technical questions/concerns approx. 30 minutes after load in time.

GENERAL SOUND: *Abraxas would like to sound as much like the original Santana Band as possible. The sound tech should be familiar with the Santana sound and experienced in working with multiple percussionists with a drummer.*

Abraxas will provide the sound man with music (on a CD) to be played minimum 15 minutes before the start of the performance, during breaks (if any) and for 15 minutes after the show. This is to ensure the proper atmosphere is projected to the audience before, during and after the performance.

SOUND: Console: 32 x 8 (24 channel minimum). Soundcraft, A&H, Yamaha, Mackie Sound rack with the following processors and effects:

- 6 – Channels Drawmer compressor
- 8 – Channels Drawmer noise gate
- 1 – SPX-900 Yamaha
- 1 – Rev-500 Yamaha
- 1 – CD Player

FRONT HOUSE MIXER: 3 Way tri-amp system; JBL, EV, QSC, Myer, Turbo Sound with 18" subwoofers or equivalent.

MONITOR MIXER: 16/24 channel console with a capacity of 4 to 6 mixes; Soundcraft, Yamaha 4000 or Crest Audio

FLOOR MONITORS: EAW, Clair Brother, Meyer, JBL, EV, QSC or Yamaha

EQUALIZERS: Klark Technic, DBX 31 Band stereo, Yamaha 31 band stereo, GQX 3102 Ashley EQs

MONITOR MIX: *The band wants to hear everything on stage but a little more of the drums/percussion. The side fills are LT-7 & RT-8*

- Mix 1 – **Drums:** Vocals, Percussion, Keyboard, Guitar
- Mix 2 – **Bass Guitar:** Vocals, Percussion Station 1, Guitar, Percussion Station 2
- Mix 3 – **Keyboard:** Vocals, Guitar, Percussion, Drums
- Mix 4 – **Percussion Station 1:** Vocals, Percussion Station 1, Drums, Keyboards, Guitar, Bass
- Mix 5 – **Lead Singer/Percussion Station 2:** Vocals, Percussion Station 1, Drums
- Mix 6 – **Guitar:** Vocals, Keyboards, Kick Drum
- LT-7 side fills: We like to hear what's coming out of the PA
- LT-8 side fills: We like to hear what's coming out of the PA
- If 6 mixes are not available, use 4 mixes. Use Mix 1 for Guitarist and Mix 4 for Lead Singer/Percussion Station 2



ABRAXAS TECH RIDER (cont.)



Microphone Input List:

- 1 – 9 Drummer / Lead Vocalist (John Vanwagoner)
- 1 • Kick – Shure B52 or RE 20
- 2 • Snare – Shure 57 Audix, Shure, Sennheiser Drum
- 3 • Hi Hat – SM81 mics are acceptable
- 4 • Ride Tom – Shure 57
- 5 • Ride Tom – Shure 57
- 6 • Floor Tom – Shure 57
- 7 • Floor Tom – Shure 57
- 8 • Overhead – Shure 57 minimum quality
- 9 • Overhead – Shure 57 minimum quality
- 10 • Bass – DI Box (Joseph Androsky)
- 11 • Lead Guitar – (Scott Norris) Sennheiser E609 / mic amp middle off center of Mesa Boogie speaker
- 12 • Keyboards – DI Box / (Scott Dorton – 1 Keyboard only)
- 13 – 17 • Percussion Station # 2 (Jorge Gonzalez and Ricardo Romero)
 - (13 & 14) Congas – Shure 57 or better – (2 each)
 - (15 & 16) Timbales – Shure SM 8 Top (1 each) Shure 57 Bottom (1 each)
 - (17) Bongos – Shure 57 or better (1 each)
- 18 – 19 • Percussion Station # 1 / Lead Vocalist (Eddy De La Fuente)
 - (18 & 19) Congas – Shure 57 or better – (2 each)
- 20 • Vocal / Perc. # 1 / Eddy De La Fuente / Audio Technica / Shure Wireless Headset or Shure Beta 58 w/boomstand (Perc. Station # 1)
- 21 • Vocal / Drummer / John Vanwagoner / Shure Beta 58 w/boomstand
- 22 • Vocal / Keyboard / Scott Dorton / Shure Beta 58 w/boomstand
- 23 • Vocal / Guitarist / Scott Norris / Shure Beta 58 w/boomstand
- 24 • Vocal / Perc. # 2 / Ricardo Romero / Shure Beta 58 w/boomstand

DRUM / PERCUSSION RISER(s): Prefer that the drummer and percussion station #2 and bassist be located on a riser. Drummer will be in the middle of the riser, the bassist to his left and percussion station # 2 to his right. Riser should be minimum 6 – 8 ft. deep, minimum 18 – 22 ft. wide and minimum 3 ft. high.

Lighting: Each member requires enough lighting at dusk and/or night to move about the stage and not injure themselves due lack of adequate lighting onstage.

Load In / Out and Parking: The band needs to be provided free parking spaces for band members and the closet possible ingress and egress to the stage area for loading in and out of equipment.